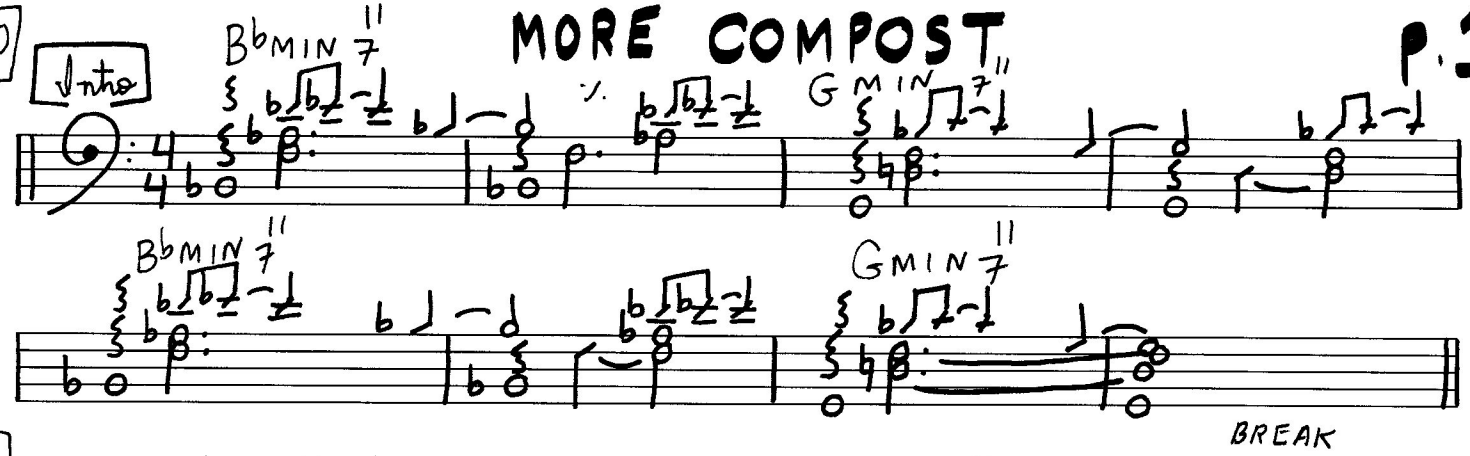
MORE COMPOST

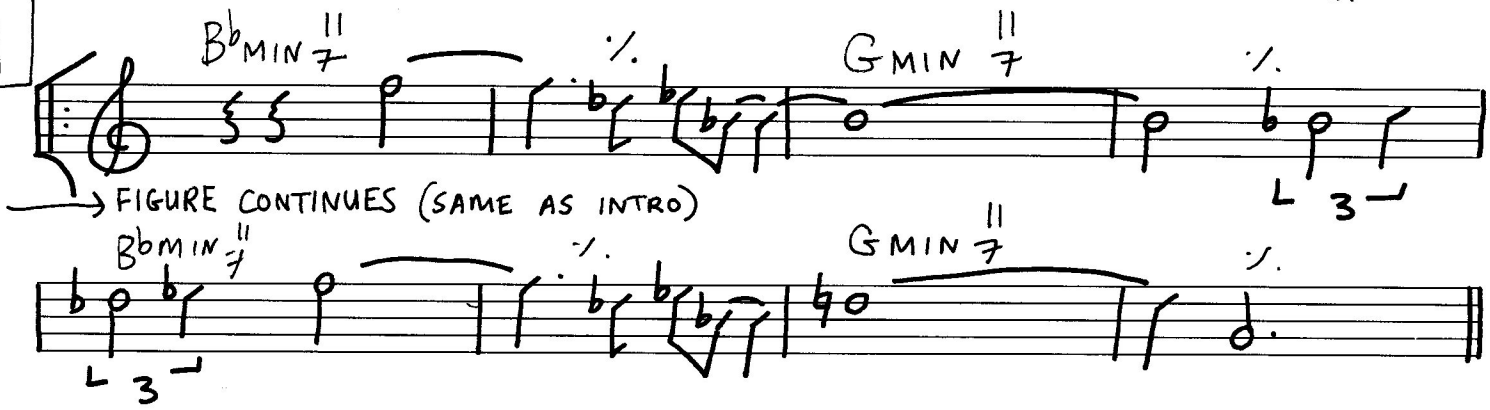
♩≈170

intro

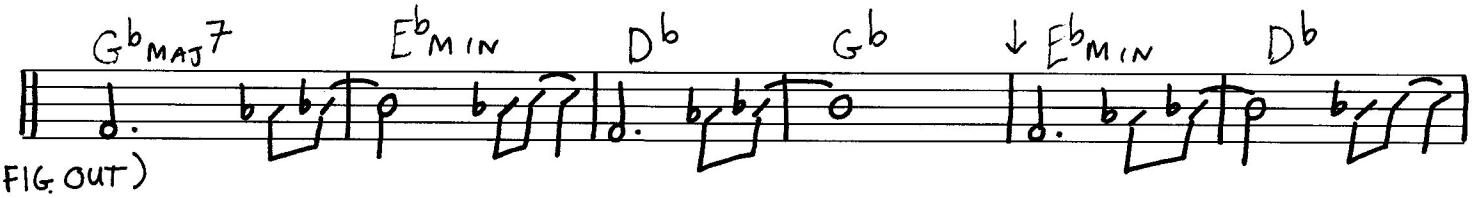


BREAK

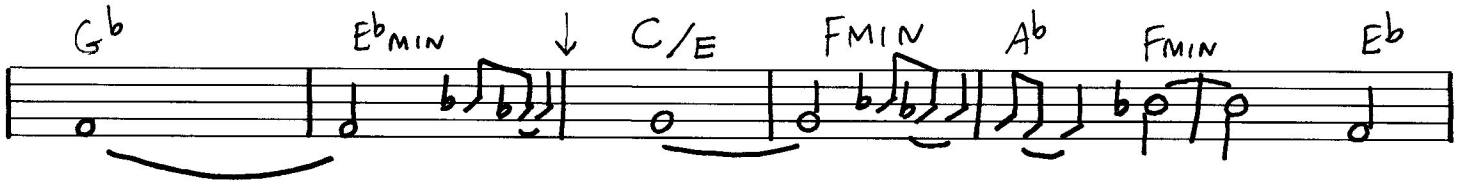
A

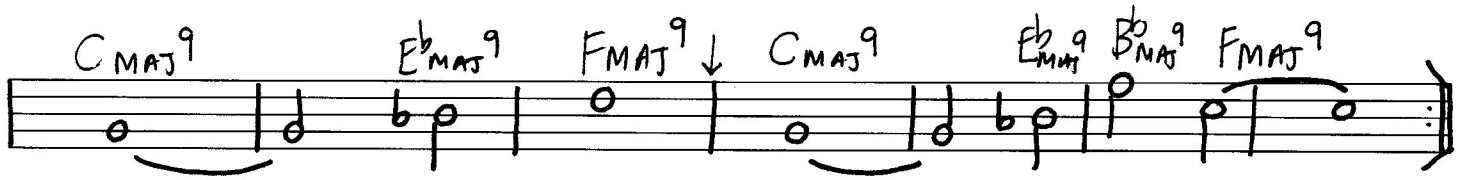


→ FIGURE CONTINUES (SAME AS INTRO)

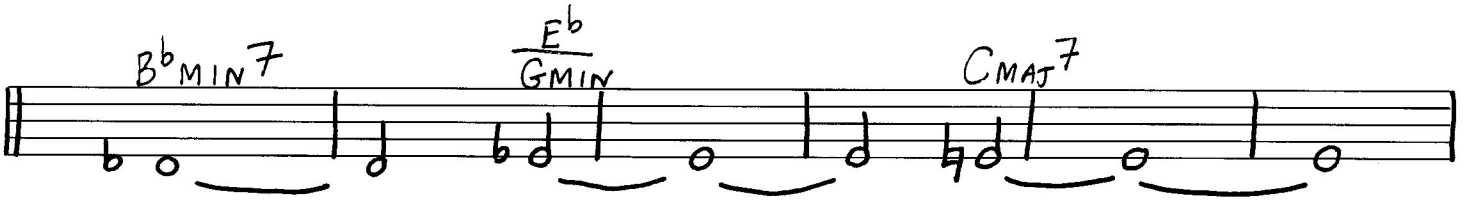


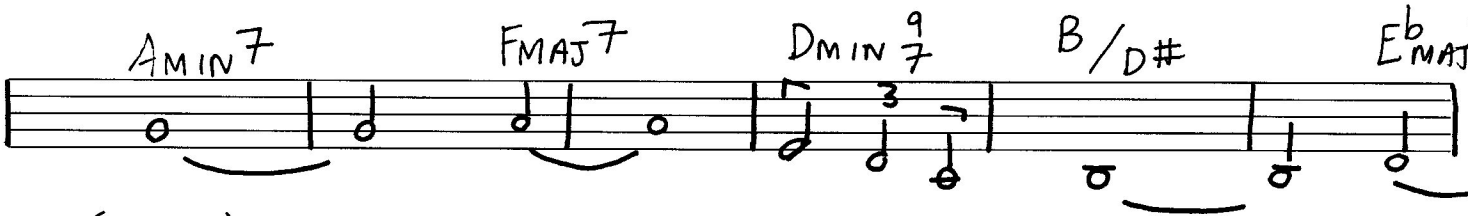
(FIG. OUT)

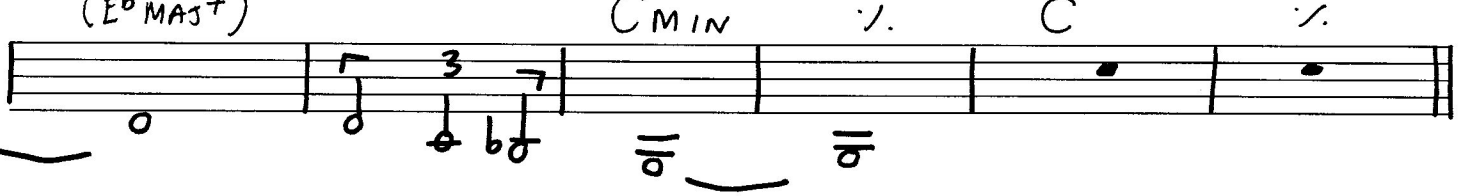


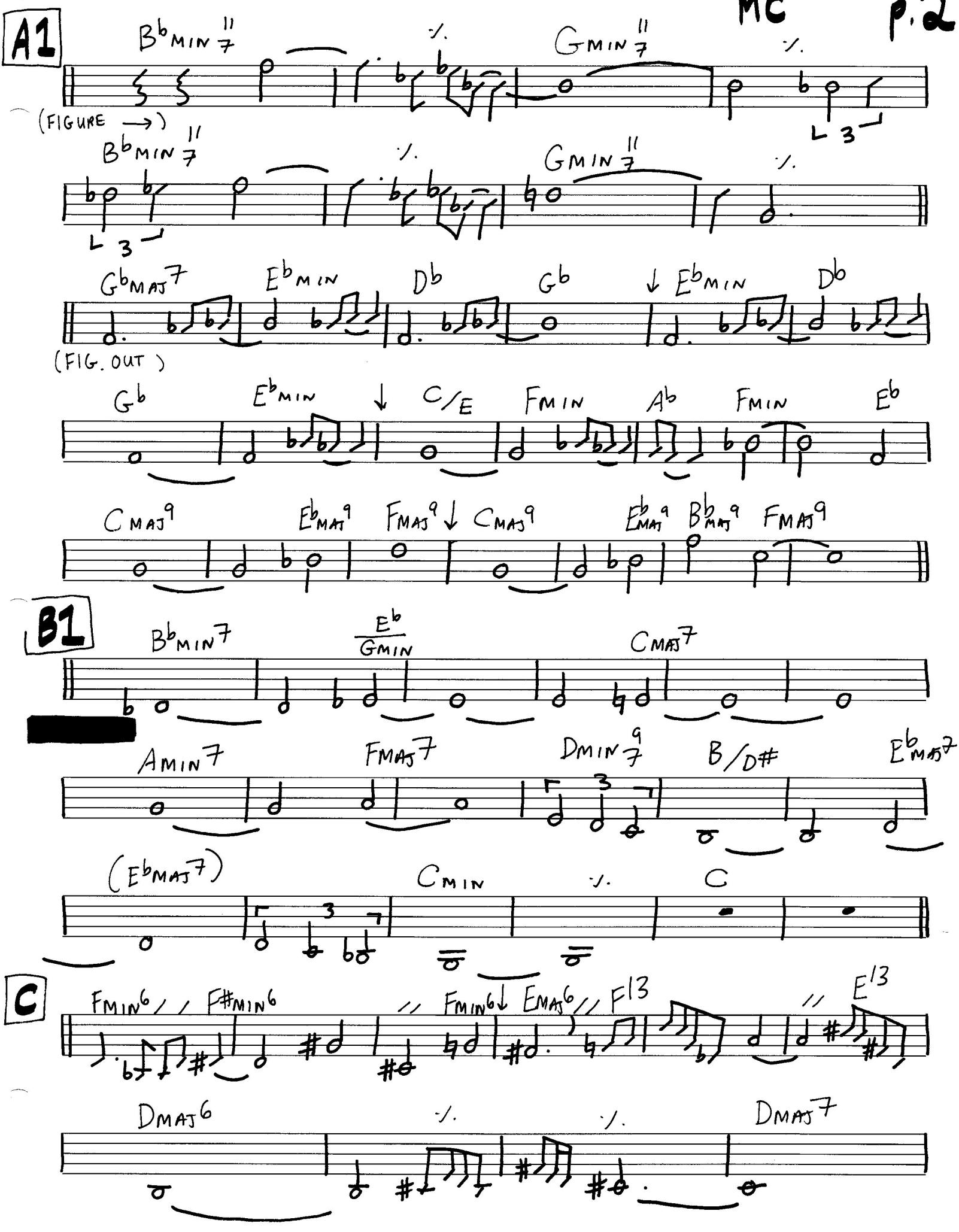


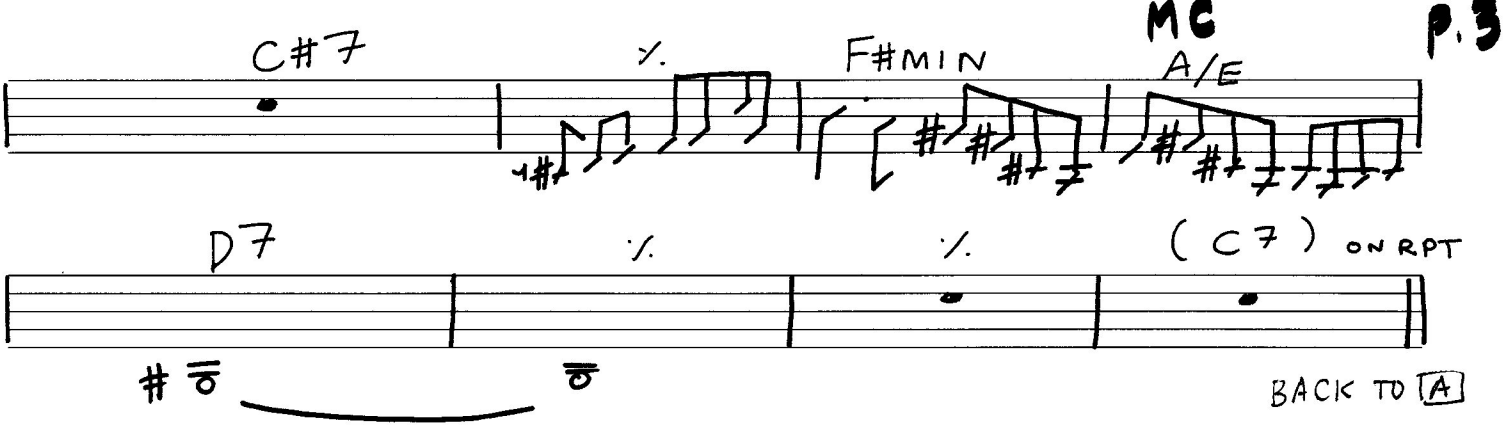
B








A1
B♭MIN 11
7
GMIN 11
7
(FIGURE →)
3
B♭MIN 11
7
GMIN 11
7
3
G♭MAJ7
E♭MIN
D♭
G♭
↓ E♭MIN
D♭
(FIG. OUT)
G♭
E♭MIN
↓ C/E
FMIN
A♭
FMIN
E♭
CMAJ9
E♭MAJ9
FMAJ9
↓ CMAJ9
E♭MAJ9
B♭MAJ9
FMAJ9
B1
B♭MIN7
E♭
GMIN
CMAJ7
AMIN7
FMAJ7
DMIN9
7
B/D#
E♭MAJ7
(E♭MAJ7)
3
CMIN
C
C
FMIN6
F#MIN6
FMIN6
↓ EMAJ6
F13
E13
DMAJ6
DMAJ7


C#7
%
F#MIN
MC
A/E
D7
%
%
(C7) ON RPT
BACK TO A